

Troy Manning

CREATIVE DIRECTOR / DIRECTOR OF PHOTOGRAPHY / PRODUCER

troy@troymanning.com | troymanning.com | IMDb nm8527153 | Currently China — relocating to Hong Kong

Canadian citizen. Native English speaker. Fourteen years of professional directing, cinematography and producing, with broadcast work for **CBC, BBC and VICE**. Currently resident in China on a family residence permit; **available to relocate to Hong Kong immediately** and eligible to apply for employment under the General Employment Policy.

PROFILE

Director of photography, producer and creative director with fourteen years across commercial, documentary and live-broadcast production. Broadcast credits include **CBC, BBC and VICE**, and I ran a high-volume production desk at **VICE Media** delivering 88 documentaries and 21+ live broadcasts a year. I shoot and I produce, which means I am accountable for what a production costs as well as what it looks like — concept, script, storyboard, camera, lighting, edit, grade, final master. I also create AI-generated films entirely solo, concept to final cut. Native English creative judgement for Western audiences, built over shoots in 17 countries.

SELECTED CREDITS

The Nature of Things — “Butt Seriously”	DoP · Producer	CBC · Documentary
Stuff The British Stole	DoP · Producer	CBC · Documentary Series
Dark Side of Comedy — Series 1	DoP · Producer	VICE TV · Series
We’re All Gonna Die	DoP	Series
Shut It Off Asap	DoP	Television Series
Blessing.Curse · USAT · The Chain Is The Way Out · Kintsugi	Sole creator	AI-generated film
Smartsweets	Director · DoP · Producer	Commercial

The four AI-generated films were conceived, directed and delivered entirely by me — concept to final cut, sole creator.

CAREER HIGHLIGHTS

- Broadcast credits:** documentary and series work for CBC, BBC and VICE TV; full credit list on IMDb (nm8527153).
- Industrial volume:** 88 documentaries and 21+ live broadcasts per year at VICE Media, across television and digital platforms.
- Budget and team ownership:** managed 40+ staff and an \$11M annual production budget at Bell Canada; rebuilt workflow to save \$904K annually.
- Studio build:** designed and implemented a complete broadcast studio — video, audio and networking systems.
- Generative AI filmmaking:** four AI-generated films delivered concept to final cut, using Runway, Veo 3, Kling, Seedance, Midjourney and Flux with directorial control over camera, lighting, motion and continuity.
- Web3 and digital assets:** documentary coverage at Korea Blockchain Week; projects with teams from Solana, Taiko and Polygon.

EXPERIENCE

Senior Content Producer <i>Tiger Research — Remote</i>	2025 – 2026
- Produced AI-generated video end-to-end using Runway, Seedance, Kling and Midjourney, running a dedicated AI workflow parallel to the documentary slate. - Directed and shot two documentary projects on the ground at Korea Blockchain Week, working with teams from Solana, Taiko and Polygon. - Translated complex technical narratives into short, accessible video for a fast-scrolling international audience.	
Director & Director of Photography <i>Freelance — Global</i>	2018 – 2025
- Directed and shot documentary series and commercial work for CBC, BBC and VICE — see Selected Credits above. - Shot brand and commercial campaigns, translating a client brief into a visual standard and delivering to deadline. - Owned the full creative and technical pipeline from pre-production through final grade, delivering broadcast-ready masters. - Filmed across 17 countries — adapting composition and story to very different audiences and markets.	
Founder <i>Live Video Consultancy — Remote</i>	2017 – 2020
- Built a live-streaming platform, and was among the first to deploy cinema cameras for live online broadcast. - Designed custom rigs integrating cinema cameras with streaming encoders, delivering broadcast quality on web-native budgets. - Used analytics to refine content strategy and repeat what performed.	

Technical Producer

2015 – 2018

VICE Media — Toronto / New York

- Produced 88 documentaries and 21+ live broadcasts annually across television and digital.
- Treated VICE's in-house agency as a client, producing brand-aligned commercial creative for external clients on deadline.
- Designed and implemented a full broadcast studio — video, audio and networking systems.
- Developed emerging directing talent and held creative standards across high-volume output.

Technical Infrastructure Manager

2011 – 2015

Bell Canada — Toronto

- Managed 40+ staff and an \$11M annual production budget across multiple departments and facilities.
- Rebuilt operational workflow, saving \$904K annually.

CAPABILITIES

Direction: concept, scriptwriting, storyboard, shot design, on-set direction, talent direction, narrative pacing.

Craft: cinematography, lighting, composition, colour grading, sound and music supervision.

Post: editing, VFX and motion, subtitling and localisation.

AI video: Runway, Veo 3, Kling, Seedance, Midjourney, Flux — cinematic prompt control over camera, lighting, motion and continuity.

Tools: Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Final Cut Pro, Blender, OBS.

Formats: brand and product film, short-form vertical, long-form documentary, live broadcast, presenter-led and explainer.

EDUCATION & CREDENTIALS

York University / Ryerson University — Communications & Fine Arts, 2007–2011. I left before completing the degree to take professional film work. The fourteen years since have been the qualification instead.

Adobe Certified Professional — Video Design & Editing · **ISC2 Certified in Cybersecurity (CC)**

LANGUAGES

English — native. **Japanese** — basic. **Mandarin** — beginner.

Portfolio and showreel: troymanning.com · IMDb: [nm8527153](#) · YouTube: [@WoeEater_1](#) · [Canadian citizen](#) [Available immediately](#)

[Relocating to Hong Kong](#)